



ISAN

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What has changed in this release?

A minor update of the ISAN System Application "ISAN Web Template" is released on May 03rd 2013 in order to fix miscellaneous minor bugs and add some vocabulary in closed lists of the ISAN Versions.

- Add the discovery search interface for www.isan.org
- Miscellaneous bug fix
- Search by metadata improvements
- Speedup the web interface
- Update German and Portuguese translations
- V-ISAN closed list vocabulary updates: add new vocabulary in the "Relationship" field for "Edition" and "Media" Versions.

The rest of this document focuses on the vocabulary update in the version relationship field.

New version relationships

New **relationship values** have been introduced for **Edition** and **Media** versions in order to describe more precisely some type of versions. **Only vocabulary marked in green in the table below has been changed.**

The major change for current ISAN Version registrants is the introduction of four relationship values marked in green in the table below that better describe Media versions for some specific media fixations such as **Blu-ray**, film Prints, DCPs or Magnetic Tapes (in the previous release such versions had the generic relationship "is media fixation of")

Media Versions

Relationship	The kind of relationship between the current version and its parent work or version
Version Kind = "Media"	Possible relationships for a Media Version
is optical disk of	The current version is the embodiment of the parent work or version into an optical disk (e.g. DVD, Blu-ray, etc...)
is film print of	The current version is the embodiment of the parent work or version into a film print (e.g. 16mm, 35mm, etc...).
is DCP of	The current version is the embodiment of the parent work or version into a Digital Cinema Package (DCP)
is magnetic tape of	The current version is the embodiment of the parent work or version into a magnetic tape (e.g. Betamax, VHS, etc....)
is digital encoding of	The current version is the digital encoding (embodiment) of the parent work or version in a digital file (e.g. mpeg 2, h264, etc...).
is linear broadcast of	The current version is the embodiment of the parent work or version into a medium (physical or digital) adapted for linear broadcast (terrestrial, cable, satellite, iptv...)
is non-linear broadcast of	The current version is the embodiment of the parent work or version into a medium (usually digital) adapted for non-linear broadcast (catch-up TV, Video On Demand, ...)
is master of	The current version is a master intended to create high quality copies of the parent work or version.
is mezzanine of	The current version is a clean digital master in a compressed format intended to create streaming or download versions of the parent work or version.
is re-edition of	The current version is a re-edited release of the parent work or version.
is special edition of	The current version is a special release of the parent work or version.
is anniversary edition of	The current version is an anniversary release of the parent work or version.

is collector edition of	The current version is a collector release of the parent work or version.
is technical release of	The current version is a technical release of the parent work or version.
is a preview of	The current version is a preview release of the parent work or version.
is media fixation of	The current version is the embodiment of the parent work or version into a specific media (e.g. digital file, disk, tape,...)

Consequently:

- a Blu-ray will be identified with a Version Kind = "Media" and a Relationship = "is optical disc of"
- a DCP will be identified with a Version Kind = "Media" and a Relationship = "is DCP of"
- a Betamax tape will be identified with a Version Kind = "Media" and a Relationship = "is magnetic tape of"

The use of "is media fixation of" is reserved for unknown or unlisted media types

Edition Versions

New relationships introduced for Edition versions are defined in green in the table below

Relationship	The kind of relationship between the current version and its parent work or version
Version Kind = "Edition"	Possible relationships for an Edition Version
is theatrical editing of	The current version is a specific editing of the video and/or audio track(s) for theatrical use. Fill in distribution & media information for a better description of the version.
is video editing of	The current version is a specific editing of the video and/or audio track(s) for video use (e.g. DVD, Blu-ray, VOD,...). Fill in distribution & media information for a better description of the version.
is broadcast editing of	The current version is a specific editing of the video and/or audio track(s) for broadcasting use (linear or non-linear). Fill in distribution & media information for a better description of the version.
is internet editing of	The current version is a specific editing of the video and/or audio track(s) for internet use. Fill in distribution & media information for a better description of the version.
is special editing of	The current version is a specific editing of the video and/or audio track(s) for a particular use (e.g. hosting, events, etc...) or for a special edition of home video content. Fill in distribution & media information for a better description of the version.
is alternative of	The current version <i>is an alternative editing of</i> the parent work or version.
is derivation of	The current version <i>is a derivation of</i> the parent work or version. Note that derivations that are considered as new intellectual creations must be identified with a distinct ISAN (different root) and the ISAN of the original work(s) must be referenced in the composite list of the derivative work.
is replacement of	The current version <i>is a replacement of</i> the parent work or version.
is preview of	The current version <i>is a preview of</i> the parent work or version.
is technical editing of	The current version <i>is a technical edit of</i> the parent work or version.
Is extract of	The current version <i>is a segment extracted from</i> the parent work or version.
Is extended version of	The current version <i>is an extension of</i> the parent work or version. This is usually the result of small adjuncts of scenes or insertion of short content such as ads that does not alter substantially the overall creation. Note that a long version of a content (e.g. the long version of The Big Blue) is usually identified with a different ISAN.
Is shortened version of	The current version <i>is a shortened version of</i> the parent work or version. This is usually the result of cuts or accelerated scenes (e.g. the credits).

Is restored version of	The current version <i>is a restored version of</i> the parent work or version. The restoration can concern the video track and / or audio track.
Is director cut of	The current version <i>is a director cut of</i> the parent work or version. Note that director cuts can also be identified with a different ISAN.
Is theatrical cut of	The current version <i>is a theatrical cut of</i> the parent work or version.
Is censored version of	The current version <i>is censored version of</i> the parent work or version.
Is colorized version of	The current version <i>is colorized version of</i> the parent work or version.
Is original version of	The current version <i>is an original version of</i> the parent work or version.
Is audio editing of	The current version <i>is an audio editing of</i> the parent work or version.
Is editing of	The current version <i>is a generic or unspecified editing of</i> the parent work or version.